

Daniel B. Brenner

Audio-Video Forensic & Restoration Associates

151 N Michigan Suite 333 Toledo, OH 43604

(419) 243-3000

www.audio restoration.com

info@audio restoration.com

Education and Training

May 2013: Master of Music in Performance with an emphasis on Electronic Music, Music Production and Recording, and Music Technology; University of Toledo.

August 2010 – May 2013: Graduate Assistant to David Mariasy, Instructor Intro to Music Technology, Teaching Assistant for Music Technology and Recording courses, Recording engineer for student and faculty recitals and concert programs.

August 2009: Bachelor of Arts, IDVP Interdisciplinary Studies with concentrations in music, recording and music technology, business, and communications; University of Toledo.

2007 – 2008: Internship at Audiomatrix Recording Studios / Team Audio, Inc. developing key skills as a sound engineer by learning and using various techniques in mic placement, recording, editing, mixing and mastering.

Audiomatrix Recording Studios

2008 – Present: Sound Engineer / Independent Contractor

Selected projects and productions:

Awesome Job!, "Awesome Job!," full album recording and production, released 2015.

The Forest, four song EP recording and production, 2013.

Professor, "Publish or Perish," full album recording and production, released 2013.

Thirty Three and a Third, "Psychada Killer," full album recording and production, released 2013.

Jay Ronquillo, Senior recital, six songs, 16 channel live recording, mix and master, 2012.

Professor, "Coreintation," full album recording and production, released 2011.

Thirty Three and a Third, "Thirty Three and a Third," full album recording and production, released on CD and vinyl album 2011.

The Forest, "The Forest," full album recording and production, released 2010.

The Faux Paus, "The Faux Paus," full album recording and production, released 2010.

Engineering various projects under Dave Mariasy, 2008 – 2010.

Audio-Video Forensic & Restoration Associates

2008 – Present: Audio Engineer, Transcriptionist

Audio-Video Forensic & Restoration Associates provides forensic audio and video enhancement services, evidence authentication and transcription services for law enforcement, the legal community, and law firms.

Experience and Expertise

Advanced knowledge in modern recording techniques.

Training in music, music theory, and “new media” communications through course work at the University of Toledo.

Software: Avid Pro Tools; MOTU Digital Performer; Steinberg Nuendo, Cubase, and Wavelab; Sony Sound Forge; Adobe Audition; and iZotope Plug-in Suite